

ASTÁZI ATI AJUNS...

Don Besig and Nancy Price

Don Besig Ascap

Unison **A**

As - tázi ati a-juns cea - sul mult vi - sat, Dra - gos - tea - i un drum

cá - tre ce - lá - lalt, Din - spre vái de rá - tá - ci - re l-a sá -

-pat în voi I-sus, Dra - gos - tea e drum cá - tre Cel Prea î - nalt.

Toti **B**

La cri - má de dor as - tázi v-a u - nit, Dra - gos - tea e drum

ca un dar pri - mit Când prin cold de ne - iu - bi - re s-a jert -

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- fit în voi I-sus, Dra-gos-tea e drum cá - tre in - fi - nit Pes-te-a

C



- cest mo - ment bi - ne - cu - vân - tat, Dra-gos-tea e drum plin de as - tep - tat .

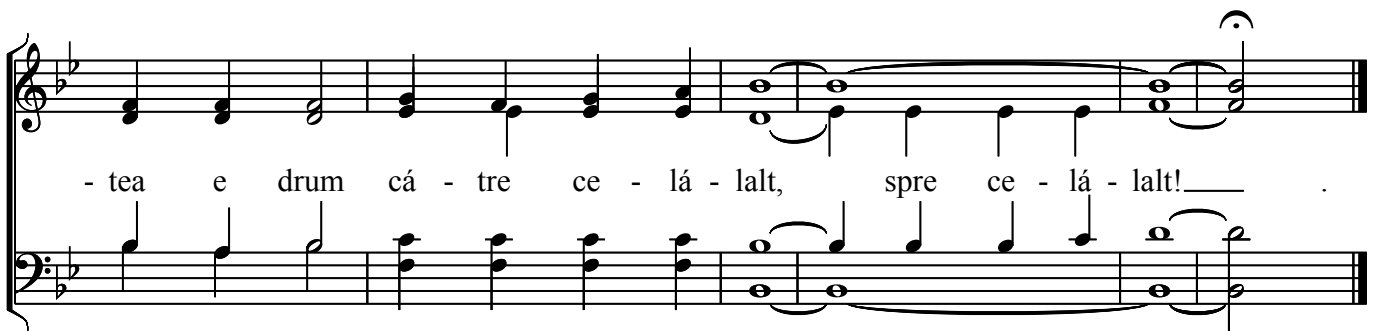


Ca rás - pla - tá fe - ri - ci - rea doar I - sus vá poa - te da, .

D



Ce pri - e - ten bun, mi - nu - nat, Azi pe i - nimi El v-a sá - pat, Dra-gos-



- tea e drum cá - tre ce - lá - lalt, spre ce - lá - lalt! .

Astázi ati ajuns...

Acompaniament pian

Don Besig Ascap

Moderatto
mf

Acomp. pian:

A

B

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The image displays a musical score for piano, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *dim.* (diminuendo) are present. Performance instructions include *ritard.* (ritardando) and *a tempo*. Chord symbols **C** and **D** are placed above the treble staff in the second and fifth systems, respectively. The score concludes with a double bar line and a fermata over the final notes.