



Isus, Domnul meu - acomp. pian - pag. 2.

The image displays a piano accompaniment score for the hymn 'Isus, Domnul meu'. The score is written for two staves, the treble and bass clefs, and is organized into five systems. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a treble clef and a key signature of one sharp. The second system includes a fermata over a chord in the treble staff. The third system continues the melodic and harmonic development. The fourth system features more complex chordal textures. The fifth system concludes the piece with a final cadence and repeat signs. The overall style is characteristic of a traditional piano accompaniment for a hymn.