

# RÁSUNÁ UN GLAS

*Linda Lee Johnson*

*Tom Fettke*

*mf*  
*Acomp. pian:*

The image displays a piano accompaniment score for the piece 'Rásuná un Glas'. The score is written for piano and consists of eight systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes the instruction 'Acomp. pian:'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are repeat signs at the end of the first and seventh systems. A first ending bracket is marked with a '1' and a second ending bracket with a '2'. The score concludes with a double bar line and repeat dots.

*Rásuná un glas - pag.2.*

The image displays a musical score for a piece titled "Rásuná un glas - pag.2." The score is written for piano and is organized into seven systems, each consisting of a grand staff with a treble and bass clef. The music is in a minor key, as indicated by the three flats in the key signature. The tempo and mood are marked "Ad libitum" at the end of the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a final cadence in the bass clef.